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### PHOTOGRAPHY : NOW ON EXHIBIT

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#### Now on Exhibit

**Celine Latulipe, Berto Gonzalez, and Annabel Manning** put together an interactive video installation, PopArt Visitors, that captures video snippets of gallery visitors responding to the images by the photographers in the exhibition. The visitors during the first month of the show have the opportunity to select how they want their video response captured and shared. These video snippets are then displayed in a video-photo gallery, becoming part of the exhibition. According to Latulipe, Gonzalez, and Manning, "The idea of this installation is to delve into the social sharing theme of the show—how many visitors participate and how they share their responses."

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Celine Latulipe has a PhD in Computer Science from the University of Waterloo in Canada. She is an Assistant Professor of Human-Computer Interaction in the Department of Software and Information Systems in the College of Computing and Informatics at UNC Charlotte. Dr. Latulipe has long been fascinated by two-handed interaction in the real world, and the absence of it in the human-computer interface. She has developed numerous individual and collaborative two-handed interaction techniques and these have blossomed into an exploration of creative expression. Dr. Latulipe works on projects with choreographers, dancers, artists and theatre producers to better understand creative work in practice and how technology may play a role in supporting and evaluating creative work practices. For more information, go to [www.celineatlatulipe.com](http://www.celineatlatulipe.com).

Berto Gonzalez is a PhD student in Human-Computer Interaction at UNC Charlotte. Berto does research in novel and embodied interaction techniques, as well as creative work with artists and choreographers. Berto has been labeled an 'Aesthetic Technologist' for his highly situated technology development style in which he minutely tailors visualizations and interactions to support multi-disciplinary artistic goals. For more information, go to [www.bertogonzalez.com](http://www.bertogonzalez.com).

Annabel Manning was born in Mexico City, and received a BA from Sarah Lawrence College and a BFA from Massachusetts College of Art. She is currently a student in Duke University's M.F.A. Program in Experimental and Documentary Art (degree in May 2013).

Manning has partnered on participatory art projects in Charlotte with the McColl Center for Visual Art, the Bechtler Museum of Art, LifeSPAN Arts, Hodges Taylor Gallery, and the Central Jail. Manning has exhibited nationwide, including the Los Angeles Center for Digital Art, Duke University, Root Division (SF), Villa Victoria (Boston), and NYC's White Columns Gallery. In 2011, Manning had a photography installation on the Occupy Charlotte movement at Central Piedmont Community College, and is currently working on a participatory installation with Latino undocumented youth that will result in an exhibition at Duke in April 2013. For more information, go to [www.annabelmanning.com](http://www.annabelmanning.com).

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**How to find us.**  
 The Light Factory is located at 345 N. College Street,  
 Charlotte, NC 28202 - 704.333.9755

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